

To Geoffrey Shaw  
19. A MERRY CHRISTMAS

Traditional (West country) carol  
arranged by ARTHUR WARRELL



**Allegro con spirito** ♩ = 132

SOPRANOS & ALTOS

*f*

I wish you a mer-ry Christ-mas, I wish you a mer-ry  
(or We) (We)

Christ-mas, I wish you a mer-ry Christ-mas And a hap-py New  
(We)

SOPRANO

*ff*

Year. Good tid - ings I bring To you and your  
(We)

ALTO

*ff*

Year. Good tid - ings— I— bring To you and your  
(We)

TENOR

*ff*

Good tid - ings, good tid - ings I  
(We)

BASS

*ff*

Good tid - ings, good tid - ings I  
(We)

(for practice only)

*ff*

kin; I wish you a mer-ry Christ-mas And a hap - py New  
 (We)

kin; I wish you a mer-ry Christ-mas And a hap - py New  
 (We)

bring; I wish you a mer-ry Christ-mas And a hap - py New  
 (We)

bring; I wish you a mer-ry Christ - mas And a hap - py New  
 (We)

This system contains four vocal staves and a piano accompaniment. The piano part consists of a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal lines are arranged in two pairs, with the first pair on the top two staves and the second pair on the bottom two staves. The lyrics are: "kin; I wish you a mer-ry Christ-mas And a hap - py New (We)" for the first two staves, and "bring; I wish you a mer-ry Christ-mas And a hap - py New (We)" for the last two staves.

Year. \_\_\_\_\_

Year. \_\_\_\_\_

Year. Now bring us some fig-gy pud - ding, Now bring us some fig-gy

Year. \_\_\_\_\_ Now bring us some fig-gy pud - ding, Now

This system contains four vocal staves and a piano accompaniment. The piano part consists of a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal lines are arranged in two pairs. The first pair has two staves, each with a long note followed by a rest, with the label "Year. \_\_\_\_\_" below. The second pair has two staves with the lyrics "Year. Now bring us some fig-gy pud - ding, Now bring us some fig-gy" below. The piano accompaniment provides harmonic support for the vocal lines.

pud - ding, Now bring us some fig-gy pud - ding, And bring some out  
bring us some fig-gy pud - ding, Now bring us fig-gy pud - ding out

Good tid - ings I bring — To — you and your (We)  
Good tid - ings I bring To you and your kin; I (We)  
here. Good tid - ings I bring — To you — and your kin; I (We)  
here. Good tid - ings I bring To you and your kin; I (We)

kin; *mf* A hap - - - - - py New Year. For we  
 wish you a mer-ry Christ-mas And a hap - py New Year. For we  
 wish \_\_\_\_\_ you a hap - py New Year. For we  
 wish you a mer-ry Christ - mas. And a hap - py New Year. — For we

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics and dynamic markings (*mf* and *f*). The second and third staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

all like fig-gy pud - ding, We all like fig-gy pud - ding, For we  
 all like fig-gy pud - ding, We all like fig-gy pud - ding, For we  
 all like fig-gy pud - ding, For we all like fig-gy pud - ding, For we  
 all like \_\_\_\_\_ fig - - - gy pud - ding, For we

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

all like-fig-gy pud - ding, So bring some out here. Good tid - ings I  
(We)

all like-fig-gy pud-ding, So bring some, so bring some out here. Good

all\_ like\_ fig-gy pud - ding, So bring some out here. \_\_\_\_\_

all like fig-gy pud - ding, So bring some,bring some out here. Good\_

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in G major with one flat (F major). The piano accompaniment is in the same key and features a steady eighth-note bass line and a more active treble line.

bring To you and your kin; I wish you a mer-ry  
(We)

tid - ings I bring to your kin; I wish you a mer-ry  
(We)

Good\_ tid - ings I bring to your kin; I  
(We)

tid - ings I bring to your kin; — I wish you a mer-ry  
(We)

The second system continues the vocal parts and piano accompaniment. It features similar phrasing and musical notation to the first system, maintaining the G major key signature.

Christ-mas And a hap - py New Year. <sup>2</sup> And we won't go, <sup>3</sup>  
 Christ-mas And a hap - py New Year. <sup>A</sup> And we won't go— till we've  
 wish you a hap - py New Year. — And we won't go,  
 Christ - mas And a hap - py New Year. — And we won't go,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four parts: Soprano, Alto, Tenor, and Bass. The piano accompaniment is written for the right and left hands. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "Christ-mas And a hap - py New Year. <sup>2</sup> And we won't go, <sup>3</sup> Christ-mas And a hap - py New Year. <sup>A</sup> And we won't go— till we've wish you a hap - py New Year. — And we won't go, Christ - mas And a hap - py New Year. — And we won't go,"

won't go, won't go, won't go, And we won't go till we've  
 got some, We won't go,— till we've got some, And we won't go— till we've  
 won't go, won't go, won't go, And we won't go till we've  
 won't go, won't go, won't go, And we won't go till we've

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics are: "won't go, won't go, won't go, And we won't go till we've got some, We won't go,— till we've got some, And we won't go— till we've won't go, won't go, won't go, And we won't go till we've won't go, won't go, won't go, And we won't go till we've"

got some, So bring some out here. Good tid - ings I bring To  
(We)

got some, So bring some out here. Good tid - ings I bring To  
(We)

got some, So bring some out here. Good tid - ings I bring To  
(We)

got some, So bring some out here. Good tid - ings I bring To  
(We)

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. The piano accompaniment is written for a grand piano with a treble and bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are: "got some, So bring some out here. Good tid - ings I bring To (We)".

you and your kin; I wish you a mer - ry Christ - mas And a  
(We)

you and your kin; I wish you a mer - ry Christ - mas And a  
(We)

you and your kin; I wish you a mer - ry Christ - mas And a  
(We)

you and your kin; I wish you a mer - ry Christ - mas And a  
(We)

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics are: "you and your kin; I wish you a mer - ry Christ - mas And a (We)". The musical notation includes various note values, rests, and articulation marks. The piano accompaniment features chords and moving lines in both hands.

*accel.* hap - py New Year, — A hap - py New Year, — *molto rall.* I  
*accel.* hap - py New Year, — A hap - py New Year, — *molto rall.* (We)  
*accel.* hap - py — New Year, — A hap - py — New Year, — *molto rall.* (We)  
*accel.* hap - py New Year, — A hap - py New Year, — *molto rall.* I  
 (We)

*accel.* wish you a mer-ry Christ - mas — And a hap - py New Year. *molto rall.*  
 wish you a mer-ry Christ - mas — And a hap - py New Year.  
 wish you a mer-ry Christ - mas And a hap - py — New Year.  
 wish you a mer-ry Christ - mas And a hap - py New Year.