Nyon Nyon
SSAATTBB choir, unaccompanied
About the Work

*Nyon Nyon* is a lively exploration of the sounds that one can produce with the human voice. The composer created original words to achieve a variety of colors and mixed-and-matched them within the ensemble to produce a diverse sonic landscape. Incorporating effects similar to a flanger, wah-wah pedal, synthesizers, and drum and bass turns the choir into a full-fledged vocal orchestra.

**Performance Information**

The sound of each word should be over-exaggerated to achieve the desired coloristic effect. Dynamics are vital to the success of the work and should be closely observed. The choral sound should have a raw, unrefined quality with a somewhat nasal focus in the upper registers. Glissandi should last the entire length of the given note - follow the exact placement of the ascending or descending line. Correct pronunciation of the words is crucial and the choir is encouraged to move and groove when performing!

**Notation/Pronunciation Guide**

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Ooit (pop) tih-kih ahh sah!
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Gliss up to high pitch "Pop" sound using lips or finger in falsetto/head voice. Speaking percussive sound. Whispered, fall off at end. Intensely whispered.

Not a hard "T." Not in word.

(There is an audio pronunciation guide available at: jakerunestad.com/works/nyon-nyon)

**Performance Time:** 3:30

**About the Composer**

Award-winning composer Jake Runestad (b. 1986) is noted for his versatility and wide range of expressive capabilities with music driven by soaring melodies, driving rhythms, and lush textures.

Mr. Runestad has received numerous commissions and performances from ensembles and organizations such as the Louisiana Philharmonic Orchestra, Seraphic Fire, the Dayton Philharmonic Orchestra, VocalEssence, Cantus, the Master Chorale of Tampa Bay, the National Lutheran Choir, and the Baltimore Choral Arts Society.

Jake Runestad holds a Master’s degree in composition from the Peabody Conservatory of the Johns Hopkins University where he studied with Pulitzer Prize-winning composer Kevin Puts. He has also studied extensively with acclaimed composer Libby Larsen. Mr. Runestad’s music is published by Boosey & Hawkes and JR Music.

Find out more at: JakeRunestad.com
Nyon Nyon
SATB with divisi, unaccompanied
Jake Runestad

With energy \( \dot{=} 108 \)

\[ f \quad fp \quad fp \quad \text{gliss.} \]

Soprano

Nyon nyon nyon nyon nyon nyon nyon nyon!

Ako

Nyon nyon nyon nyon.

Tenor

Nyon nyon nyon nyon nyon nyon nyon nyon.

Bass

Nyon nyon

* All singers: quickly close to "n" on "Nyon" unless otherwise specified.

* Scoops occur before the beat

Driving forward

\[ fp \quad mf \quad fp \quad mf \]

S.

Nyon nyon nyon nyon nyon nyon nyon nyon nyon nyon.

A.

Nyon nyon nyon nyon nyon nyon nyon nyon.

T.

Nyon!

B.

Nyon!

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ff

Nyon nyon nyon nyon nyon. nyon nyon. nyon nyon. nyon nyon nyon nyon nyon.

A.

See mah-kah who wehn yah bah doo bee dah. See mah-ka who wehn yah bah dah.

T.

Nyon

B.

Nyon

ff

Nyon nyon nyon nyon nyon nyon nyon nyon nyon, wehn yah bah doo bee dah... dah!

A.

See mah-kah who wehn yah bah doo bee dah, wehn yah bah doo bee dah... dah!

T.

Nyon

B.

Nyon

ff
With quiet intensity

"Don't close to "n."

f

fp

p

Div.

Div.
Groove!

11
6

Repeat 4 times (each time, build intensity and volume)

Nyon nyon nyon nyon nyon nyon nyon nyon nyon nyon nyon nyon nyon nyon nyon.

See moc-ca who wen-ya hu do be da. See moc-ca who wen-ya hu da.

Bass 1 (tacet 1st time). Close to "m" on each "doom."
Driving forward!

Weh nah nah nah nah nah nah nah nah!

(Low, thumping bass sound.)
molto rit.

Slowly fading colors $\downarrow = 69$

S.

A.

T.

B.

"Nyon nyon nyon nyon"

"Nyon nyon nyon"

"Nyon nyon nyon"

"Nyon nyon nyon"

"Nyon nyon nyon"

"Nyon nyon nyon"

"Nyon nyon nyon"

"Nyon nyon nyon"

"Nyon nyon nyon"

"Nyon nyon nyon"

"Nyon nyon nyon"

"Nyon nyon nyon"

"Nyon nyon nyon"

"Nyon nyan nyan nyan"
A tempo \( \frac{2}{4} \), suddenly hushed

Sing with a covered, blocked nasal sound. Similar to the physical technique producing an "ng" sound. (Flanger effect)